

Loch

Piano Concerto No. 1

Conductor's Score

Matthew Dickman



Ethan David Loch

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Piano Concerto No. 1, Op. 2

Score notes:

This composition

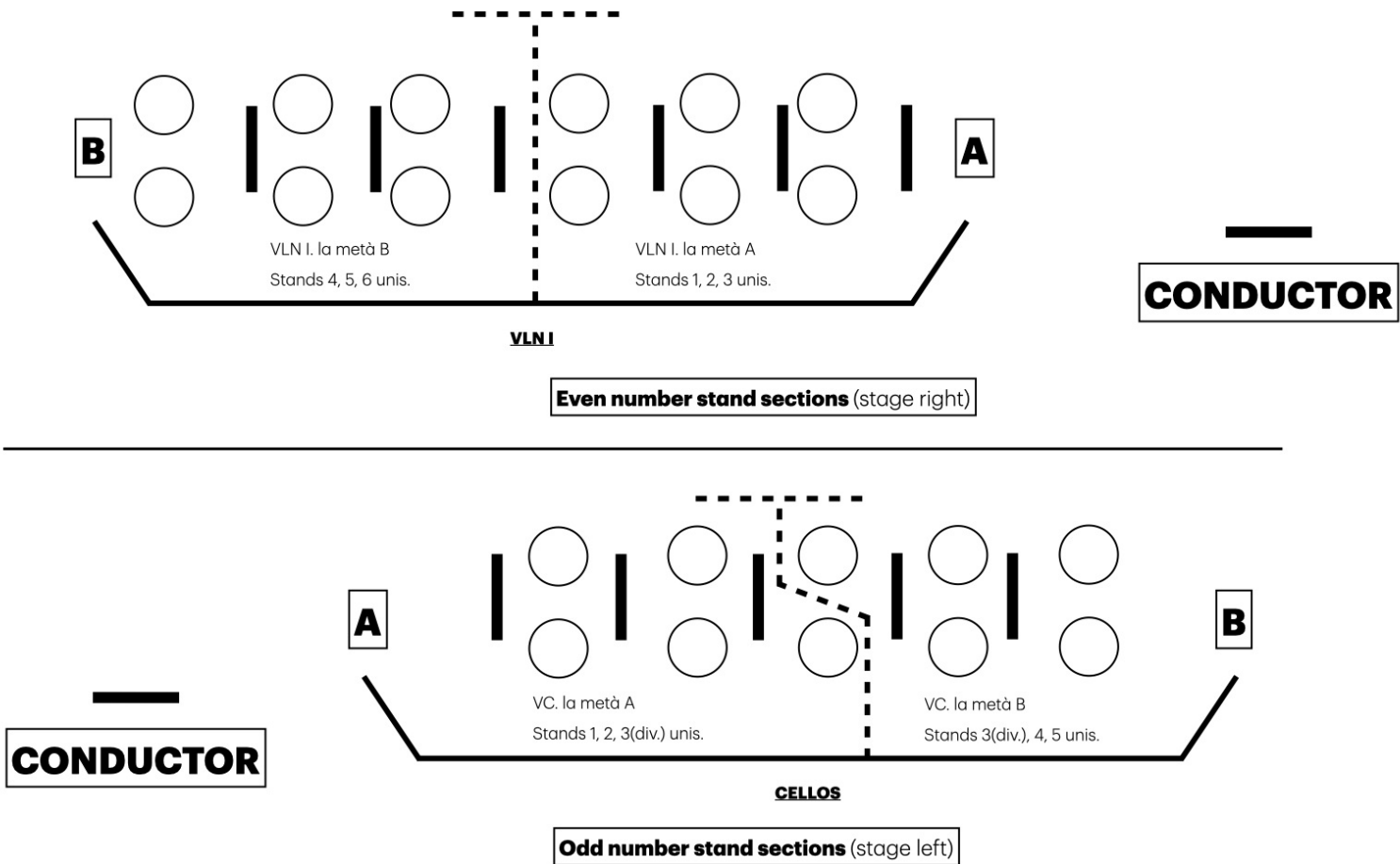
Variable Metric Subdivision :

This composition makes use of variable metric subdivision. Both the performers and conductor should take this into account when considering the metric stress throughout the piece and the subsequent interpretation of the rhythm and time signature changes.

Half section “la metà” stand division:

This composition makes use of half section string divisions. Both the performers and conductor should take this into account when considering divided parts. Be sure to consider instrumental forces and the acoustics of the performance space.

These divisions use “A. La metà” and “B. La metà” in both the score and parts for considered spatial / dynamic orchestration and otherwise difficult technique switches. See below diagrams for more detail.



Piano Concerto No. 1, Op. 2

for Orchestra

3

Composed by Ethan Loch
Orchestrated by Matthew Dickman

Lento ♩ = 50

Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoons 1, 2

Contrabassoon

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1, 2 in B $\flat$

Trombones 1, 2

Tuba

Timpani 32"-A, 28"-G $\sharp$, 25"-C $\sharp$

Snare Drum $\frac{3}{4}$

Sus. Cymbals $\frac{3}{4}$

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Lento ♩ = 50

div. **ppp**

pp *doloroso*

pp

legato

ppp

div.

div. con sord.

p

legato

p

p

p

12

Picc. *pp* *mp* *p* *mp*

Fl. 1, 2 *p* *mp* *p* *mp* *a2.* *mf*

Ob. 1, 2 1. *p* *mf* 2. *pp* *a2.* *mp* *psub.*

Cl. 1, 2 1. *a2.* *p* *mf* 2. *p* *mf* *a2.* *mf*

B. Cl. *p* *mp* *mf* *mf*

Bsn. 1, 2 *mp* *mf* *p* *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Timp. *pp*

Cym.

Vln. I *dim. poco a poco* *pp* *mp*

Vln. II *p* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

24

Picc. *f* *mp* *mf*

Fl. 1, 2 *f* *mp* *mf* *f*

Ob. 1, 2 *f* *mp* *f*

Cl. 1, 2 *mf* *mp*

B. Cl.

Bsn. 1, 2 *mf con fuoco.*

Cbsn. *mf con fuoco.*

Hn. 1, 2 *mf* 2. con sord.

Hn. 3, 4

Tpt. 1, 2 *a2. 3 mf con fuoco.*

Trb. 1, 2 *mp con fuoco.*

Timp.

Vln. I *mf* *dim.*

Vln. II *unis. mf* *mf dim.*

Vla. *div.*

Vc.

Cb. *pp* *mp*

28

Picc. *ff* *animato* ³ ₆ ₆ ₆

Fl. 1, 2 *mf* *animato* ₆ ₆ *f* ³ ₆ ₆ ₆

Ob. 1, 2 *mf* *animato* ₆ ₆ *mf* ₆

Cl. 1, 2 ₆ *mp* *mf* ³ ₆ ₆ ₆

B. Cl. *f* *sf*

Bsn. 1, 2 *sf*

Cbsn. *sf*

Hn. 1, 2 *pp*

Hn. 3, 4 con sord. *pp*

Tpt. 1, 2 1. *pp* ₆ ₆ *p* 2. *pp*

Trb. 1, 2 con sord. *p*

Timp.

Vln. I *mp* *ff*

Vln. II *mp* *mf*

Vla. unis. *mp* *mf*

Vc. *mp* *sf*

Cb. div. *mp*

31

Picc. *mf* 3 6

Fl. 1, 2 *mf* 3 6

Ob. 1, 2 *mf* 6 2

Cl. 1, 2 *mf animato* 3 6

B. Cl. *mf* 3

Bsn. 1, 2 *mp* a2. 3

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *p* 3

Trb. 1, 2 *mp* 3

Tba. *p* *mp*

Timp. *mp* 3

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mp* 3

Vc. *mp* 3

Cb. *mp*

34

Picc. *f* *mf* 3 6

Fl. 1, 2 *f* 3 6 6 *mf* 6 6

Ob. 1, 2 1. *f* 3 6 3 3 *mf* 3 6 *f* 3

Cl. 1, 2 *f* 3 6 3 6 6 6 1. *mf* a2. 3 6

B. Cl. *f* 3

Bsn. 1, 2 *f*

Cbsn. *p*

Hn. 1, 2 *san cuivrer*
a2. senza sord. 3 3 *mf* *f*

Hn. 3, 4 *san cuivrer*
a2. senza sord. 3 3 *mf*

Tpt. 1, 2 *san cuivrer*
a2. *mp* 3 3

Trb. 1, 2

Tba. *sfz* *p* 3

Timp. *p* *mp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *div.* *mf* *p*

Vc. *mf* *p*

Cb.

37

Picc. *f* *mf* *ff* *f* *mf*

Fl. 1, 2 *ff dim.* *mp* *f* *mf*

Ob. 1, 2 *mf* *f* *dim.* *ff dim.* *mf*

Cl. 1, 2 *f* *p* *f* *p*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *ord.* *f* *p* *f* *p*

Hn. 3, 4 *ord.* *f* *p* *f* *p*

Trb. 1, 2 *f* *p* *f* *p*

Timp.

Cym. *p*

Vln. I *f* *p* *mf* *p* *mf* *p*

Vln. II *f* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *p*

Vc. *f* *p* *mf* *p* *mf* *p*

Cb. *fp* *fp*

molto rit.

40

Picc. *ff* *f* *f con fuoco* *f*

Fl. 1, 2 *a2.* *mf* *f* *ff con fuoco* *f*

Ob. 1, 2 *f* *f* *mp con fuoco* *f*

Cl. 1, 2 *f* *mp* *f* *p* *a2.* *mp con fuoco* *f*

B. Cl. *mf* *con fuoco* *f*

Bsn. 1, 2 *a2.* *mf* *con fuoco* *f*

Cbsn. *pp* *mf con fuoco* *ff*

Hn. 1, 2 *f* *p* *f* *p*

Hn. 3, 4 *f* *p* *f* *p*

Trb. 1, 2 *f* *p* *f* *p*

Timp. *mf*

Cym. *pp* *mf*

molto rit.

Vln. I *f* *p* *f con fuoco* *ff*

Vln. II *f* *p* *div. f con fuoco* *mf con fuoco* *f*

Vla. *f* *p* *mf con fuoco.* *f*

Vc. *f* *p* *mf con fuoco* *f*

Cb. *fp* *unis. mf con fuoco* *f*

B ♩ = 70

Pno.

risoluto

rit. **C** ♩ = 50

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Pno.

rit. **C** ♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

ppp

50

Picc. *pp* doloroso

Fl. 1, 2 *p* doloroso

Ob. 1, 2 a2. *pp* doloroso *p*

Cl. 1, 2 a2. *p* doloroso

B. Cl. *mp* doloroso

Bsn. 1, 2 *p* doloroso

Pno. *doloroso*

Vln. I unis. *pp* doloroso

Vln. II unis. leg. *pp* doloroso *p*

Vla. unis. leg. *pp* doloroso

Vc. senza sord. leg. *pp* doloroso *mf*

Cb. senza sord. leg. *ppp* doloroso *p*

55

Fl. 1, 2 *mf* *doloroso*

Ob. 1, 2 *mp*

Cl. 1, 2 *mf* *mf*

B. Cl. *mp* *pp* *p*

Bsn. 1, 2 *p* *mp*

Cbsn.

Pno.

Vln. I

Vln. II *mp*

Vla. *p*

Vc. *mp*

Cb. *ppsub.*

rit.

60

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

p *mf* *mp* *p* *pp* *mp* *p* *mp* *mp* *mf*

doloroso

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *p* *mp* *mp*

D ♩ = 85

67

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Cbsn.

mf agitato

mf agitato

Pno.

p

sim.

sim.

D ♩ = 85

Vln. I

div. arco

mf agitato

Vln. II

pizz.

mf agitato

Vla.

pizz. div.

mf agitato

Vc.

pizz.

mf agitato

Cb.

pizz.

mf agitato

70

Picc. *mf* *agitato*

Fl. 1, 2

Ob. 1, 2 *mf* *agitato* *mp* *mf*

Cl. 1, 2 *mf* *agitato* *mp*

B. Cl.

Cbsn.

Pno.

Vln. I *unis. arco* *p* *p* *sim.*

Vln. II *arco* *p* *p* *sim.*

Vla. *(arco)* *pp*

Vc. *arco* *f* *mf*

Cb. *arco* *f* *p*

73

Picc. *mp* *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mp* *f*

Cl. 1, 2 *mp* *f* *p*

B. Cl. *p*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Tba.

Cym. *fp*

Pno.

Vln. I *mp* *ff* *pp* poco sul pont.

Vln. II *mp* *ff* *pp* poco sul pont.

Vla. *mp* *f* *pp*

Vc. *p*

Cb. *mf* *p*

76

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Tba.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Picc. *mf* ³ con moto

Fl. 1, 2 *mp* con moto

Ob. 1, 2 *mf* con moto

Cl. 1, 2 a2. *p* con moto cresc.

B. Cl. *mp* con moto

Bsn. 1, 2 *mp* con moto cresc.

Cbsn. *p* ³

Hn. 1, 2 *mp*

Hn. 3, 4

Tpt. 1, 2 ord. *p*

Tba. *pp*

Cym.

Pno. *con fuoco*

Vln. I ord. *pp* con moto cresc. *mf*

Vln. II ord. *pp* con moto cresc. *mf*

Vla. *pp* con moto cresc. *mf*

Vc. *p* con moto

Cb. *p* con moto

81

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Cl. 1, 2 *fp* *mf* *p*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf*

Cbsn. *mp* *p*

Hn. 1, 2 1. *p* *p* *p* *mf*

Hn. 3, 4 3. *p* *p* *p*

Trb. 1, 2 a2. senza sord. *mp* *mf*

Tba. *mp* *p* *mp*

Cym. *p* *mp*

Pno.

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp* *div.* *mf*

Cb. *pizz.* *mp* *mp*

84

Picc. *mf*

Fl. 1, 2 *mf* a2.

Ob. 1, 2 *mf*

Cl. 1, 2 *mf* *p* *mf* *p* *mf*

B. Cl. *mf* *mf* *p* *mf*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2 *f* *p* *mp* *mp*

Hn. 3, 4 *mp* *sub.* *a2.* *p* *mp*

Tpt. 1, 2 *f* *con sord.* *p* *mp*

Trb. 1, 2 *f* *p* *mp*

Tba. *mf* *p*

Timp. *pp*

Cym. *p*

Pno. *molto legato* *pp inquieto* *mf p*

Vln. I *mf* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* *f*

Vc. *f* *unis.* *p* *mf* *p* *f*

Cb. *arco* *mf* *p* *mf* *p* *f*

♩ = 80

87

Picc. *mp* *f* *mf*

Fl. 1, 2 *mf* *f* *mf*

Ob. 1, 2 1. *mp* a2. *mf*

Cl. 1, 2 senza vib. *mp* *p*

B. Cl. senza vib. *p* *p*

Bsn. 1, 2 senza vib. *mp* *p*

Cbsn. *pp* *p* *ppp* *mp*

Hn. 1, 2 a2. 3 *mp* *maestoso*

Hn. 3, 4 3 *mp* *maestoso*

Tpt. 1, 2 1. *sfz mp* *sub.*

Trb. 1, 2 3 *maestoso* *mf*

Tba.

Timp.

Cym.

Pno. *f* *8va*

Vln. I div. ord. *mf* *pocco sul tasto* *f*

Vln. II *fp/pp* *mf* *p* *mf*

Vla. *fp/pp* *mf* *p* *mf*

Vc. *fp/pp* *mf* *p* *mf*

Cb. *ppp* *p* *ppp* *mp*

91

Picc. *p deciso*

Fl. 1, 2 *mp deciso*

Ob. 1, 2

Cl. 1, 2 *a2. p deciso*

B. Cl. *deciso*

Bsn. 1, 2 *p deciso*

Hn. 1, 2 *mp deciso*

Tpt. 1, 2 *a2. mp deciso*

Trb. 1, 2 *mp*

Tba. *pp*

Tri. *mp*

Cym. *pp*

Pno. *p deciso cresc.*

Vln. I *unis. ord. p*

Vln. II *leg. p*

Vla. *leg. p*

Vc. *pizz. p*

Cb. *pizz. p*

94

Picc. *mf*

Fl. 1, 2 *ff*

Ob. 1, 2 *f*

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *mp* *mf*

Hn. 1, 2 *f* *3* *a2.*

Hn. 3, 4 *f deciso* *3* *p*

Tpt. 1, 2 *f* *3*

Trb. 1, 2 *f deciso* *3* *p*

Tba. *f deciso* *3* *p*

Tri. *pp* *p* *mp* To S. D.

Cym. *mp* *p* *mf*

Pno. *ff dim.* *pp* *8va* *8vb*

Vln. I *mp* *mp espress.*

Vln. II *p*

Vla. *p* *arco.* *pp*

Vc. *arco.*

Cb. *mp* *3* *p*

26

E ♩ = 70

accel. ♩ = 70

98

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *espress.* *mf*

espress. *mp* *mf* *espress.* *f*

mf *espress.* *f*

p *espress.* *mf* *mf*

mp *espress.*

p *espress.*

pp *espress.* *p*

mf *p*

div. *mp* *espress.* *unis.* *mp* *mf* *mp* *p*

pizz. *pp*

F ♩ = 80

106

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

mf

Pno.

mp

F ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p *mp*

pp

leg. arco

Snare with brushes - stirred/light roll

114

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. con sord.
tenermente

pp

con sord.
pp
tenermente

con sord.
pp
tenermente

ppp
tenermente

ppp
tenermente

pp



121

Tba.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Tri.

ppp

pp

p

p

p

p

p

p

mp

[illegible]

133

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Tpt. 1, 2

Trb. 1, 2

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p
con passione

a2.

mp
con passione

1.

mp
con passione

a2.

pp *cresc.*

unis.

p

G

137

Picc. *mp* *f*

Fl. 1, 2 *ff* *p* *f* *mp*

Ob. 1, 2 *ff* *mp < f* *mp* *f* *a2. mf*

Cl. 1, 2 *mp con passione* *mf* *a2. mf*

B. Cl. *mp con passione*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2 *mf con passione* *mf*

Tpt. 1, 2 *mp < ff* *mf*

Trb. 1, 2 *p*

Timp. *f*

S. D.

Cym. *mf*

Pno. *fff con passione* *dim.*

G

Vln. I *leg. f con passione* *p* *f dim.*

Vln. II *leg. f con passione* *p* *mf dim.*

Vla. *leg. f con passione* *p* *unis. mf dim.*

Vc. *leg. f con passione* *p* *mf dim.*

Cb. *leg. mp con passione* *p* *mf dim.*

rit.

142

Picc.



Musical staff for Piccolo. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A dynamic marking 'p' (piano) is present at the end of the staff.

Fl. 1, 2



Musical staff for Flute 1 and 2. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Ob. 1, 2



Musical staff for Oboe 1 and 2. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Cl. 1, 2



Musical staff for Clarinet 1 and 2. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

B. Cl.



Musical staff for Bass Clarinet. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Bsn. 1, 2



Musical staff for Bassoon 1 and 2. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Cbsn.



Musical staff for Contrabassoon. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Hn. 1, 2



Musical staff for Horn 1 and 2. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A dynamic marking 'p' (piano) is present at the end of the staff.

Tpt. 1, 2



Musical staff for Trumpet 1 and 2. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Trb. 1, 2



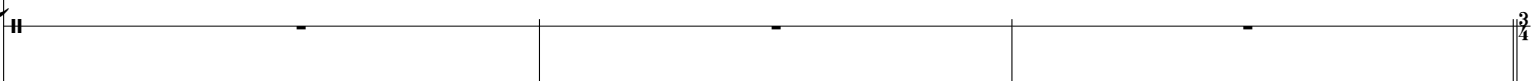
Musical staff for Trombone 1 and 2. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Tba.



Musical staff for Tuba. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

S. D.



Musical staff for Snare Drum. It features a single line with a key signature of two sharps and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Cym.



Musical staff for Cymbal. It features a single line with a key signature of two sharps and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Pno.



Musical staff for Piano. It features a grand staff (treble and bass clefs) with a key signature of two sharps and a 3/4 time signature. The staff contains a complex melodic and harmonic line with many beamed notes and triplets.

Vln. I



Musical staff for Violin I. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A dynamic marking 'p' (piano) is present at the end of the staff.

Vln. II



Musical staff for Violin II. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A dynamic marking 'p' (piano) is present at the end of the staff.

Vla.



Musical staff for Viola. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Vc.



Musical staff for Violoncello. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Cb.



Musical staff for Double Bass. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A dynamic marking 'p' (piano) is present at the end of the staff.

145 $\text{♩} = 75$

Picc. *mf* *f*

Fl. 1, 2 *f con moto* *mp* *mf* *f*

Ob. 1, 2

Cl. 1, 2 *f con moto* *mp* *mf* *f* a2.

B. Cl. *p con moto* *mf* *p* *f* *mf* *f*

Bsn. 1, 2 *p con moto* *mf* *p* *f* *mf* a2.

Cbsn. *p con moto* *mf* *p* *f* *mp*

Hn. 1, 2 *mp con moto*

Tpt. 1, 2 senza sord. *p con moto*

Trb. 1, 2

Tba. *p*

Triangle *pp* *mp* *p*

Cym. *mf* *pp* *mp*

Pno. *p con moto*

$\text{♩} = 75$

Vln. I

Vln. II

Vla. *p con moto* *mf* *p* *mf* *p*

Vc. *p con moto* *pp* *p* *mf* *mf*

Cb. *p con moto* *mf* *p* *mf*sub. arco

150

Picc. *mp* *p*

Fl. 1, 2 *f* *p*

Cl. 1, 2 *p* *mp* *mpsub.* *p*

B. Cl. *mpsub.* *mf* *p*

Bsn. 1, 2 *mp* *p*

Trb. 1, 2 1. senza sord. 2. con sord. *p*

Tba. *ppp*

Timp.

Tri. $\frac{4}{4}$

Pno.

Vln. I senza sord. *mf*

Vln. II senza sord. *mp*

Vla. *mp*

Vc. *mp*

Cb. *p*

molto rit.

H ♩ = 85 accel.

♩ = 100

rit. . . . 35

154

Picc.

Fl. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Trb. 1, 2

Tba.

Timp.

Tri.

Snare Drum

pp

Pno.

p dolce *cresc.* *f* *p*

H ♩ = 85 accel.

♩ = 100

div. rit. . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp dolce *f* *mf* *p*

pp dolce *f* *p*

pp *f* *p*

pp dolce *f* *p*

pp dolce *f* *p*

I ♩ = 110

Cbsn.

161

ff scherzando

mf

Hn. 1, 2

f scherzando

mf

Hn. 3, 4

f scherzando

mf

Tpt. 1, 2

con sord.

f scherzando

mf

Trb. 1, 2

senza sord.
a2.

f scherzando

mf

Tba.

f scherzando

mf

mp

Timp.

f

S. D.

Snare Drum
norm. sticks

mf

Cym.

mf

Pno.

f scherzando

Vc.

pizz.

f scherzando

Cb.

la metà B
pizz.

f scherzando

mf

165

Cbsn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f* *ff*

Trb. 1, 2 *f*

Tba. *f*

Timp.

S. D. *f*

Cym. *f*

Pno. *mf* *ff* *dim.* *mp cresc.*

Vc. *f*

Cb. *f* *spicc.*

170

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*
a2.
sub tone

Cl. 1, 2 *mp*
sub tone

B. Cl. *mf*

Bsn. 1, 2 *mf*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *f* sempre

Trb. 1, 2 *ff*

Tba. *f* *mf*

S. D. *mf*

Cym.

Pno. *mf* *ff* *mp cresc.* *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

174

Picc. *mf*

Fl. 1, 2 *f*

Ob. 1, 2

Cl. 1, 2 a2. ord. *mp*

B. Cl. ord. *mp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *f* *p*

Hn. 3, 4

Tpt. 1, 2 2. senza sord. *p* *mf* *p*

Trb. 1, 2

Tba. *p*

S. D.

Cym.

Pno. *mp* *dim* *p*

Vln. I *p*

Vln. II

Vla. unis. senza sord. *p* *doloroso*

Vc. arco *p* *mp* *doloroso*

Cb. tutti ord. *p* *doloroso*

rit.

J

♩ = 50

178

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Musical score for woodwinds and brass instruments. The instruments are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows measures 178 to 183. The Clarinet and Bassoon parts have a dynamic marking of *mp* *doloroso* starting in measure 180. The Bass Clarinet and Contrabassoon parts have a dynamic marking of *pp* *doloroso* starting in measure 178 and a crescendo line leading to *p* in measure 183.

Hn. 1, 2

Tba.

Musical score for Horns 1 & 2 and Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows measures 178 to 183. The Trombone part has a dynamic marking of *pp* *doloroso* starting in measure 178 and a crescendo line leading to *p* in measure 183.

Pno.

Musical score for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows measures 178 to 183. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, marked *doloroso* in measure 178.

J

♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for strings. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows measures 178 to 183. The Violin I and II parts have a dynamic marking of *p* *sub.* *doloroso* starting in measure 178. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *p* starting in measure 178.

184 **accel.** $\text{♩} = 55$

Fl. 1, 2 *p* *mp risoluto* *mf*

Ob. 1, 2 1. *p doloroso* *pp* *mp risoluto* *mf* a2.

Cl. 1, 2 *mp* *p* *mp risoluto* *mf* a2.

B. Cl.

Bsn. 1, 2 *p risoluto* *p_{sub.}*

Cbsn. *p risoluto*

Hn. 1, 2 *pp risoluto* *p*

Tba.

Pno. *risoluto* *g^{sw}* *g^{sw}* *g^{sw}*

accel. $\text{♩} = 55$

Vln. I *pp risoluto* *p*

Vln. II *mp*

Vla. *risoluto* *p*

Vc. *risoluto* *mp*

Cb. *pizz.* *mp sempre risoluto*

187 rit. **K** ♩ = 42

Picc. *mf* risoluto *pp*

Fl. 1, 2 *p* *mf* risoluto *p*

Ob. 1, 2 *p* *mp*

Cl. 1, 2

B. Cl. *mf* risoluto *mp*

Bsn. 1, 2 *mf* a2. *p* cresc. 1. 2.

Cbsn. *mp* *p*

Hn. 1, 2 *mp* risoluto

Hn. 3, 4 *p* risoluto

Pno.

rit. **K** ♩ = 42

Vln. I

Vln. II *pp* *p*

Vla.

Vc. *mf* *mp* *mf*

Cb.

190

Picc. *mf* *sognante* *p*

Fl. 1, 2 *mp* *mf* *sognante* *mp* *sognante*

Ob. 1, 2 *p* *mf* *mp* *mp* *sognante*

Cl. 1, 2 *mp* *sognante* *p*

B. Cl. *p* *mf* *sognante* *pp* *p*

Bsn. 1, 2 *a2.* *sognante* *p*

Cbsn. *mp* *p* *mp* *sognante* *p*

Hn. 1, 2 *pp* *sognante*

Hn. 3, 4

Pno. *sognante*

Vln. I *mf* *sognante* *div.*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *sognante* *p* *mf*

Cb. *mf*

44

193

molto rit. **L** ♩ = 65 poco accel. ♩ = 72

Picc. *mp* *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 a2. *mp* *p* *agitato* < > *pp*

Cl. 1, 2 *mp* a2. *mf* *agitato*

B. Cl. *mp*

Bsn. 1, 2 *mp* *mf* *agitato*

Cbsn. *mp*

Hn. 1, 2 *p* *f* *pp* *agitato*

Trb. 1, 2 *mp* *f* *pp* *agitato*

Tba. *mp* *f*

Timp. *pp* *mp* *agitato*

Pno. *mf*

molto rit. **L** ♩ = 65 poco accel. ♩ = 72

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *agitato* *mf*

Vc. *mp* *agitato*

Cb. *mf*

198

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Trb. 1, 2

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

Picc.

Fl. 1, 2

p *agitato* *mp*

Cl. 1, 2

pp

B. Cl.

p *agitato*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Tba.

Timp.

p

S. D.

Cym.

pp

Pno.

agitato

(8).....

Vln. I

con sord.
unis.

p *agitato* *cresc. poco a poco*

Vln. II

Vla.

p *mf*

Vc.

p *mf*

Cb.

209

Picc. *pp* *mf*

Fl. 1, 2 *f* *mp* *mf*

Cl. 1, 2 *mf* *p* *mp*

B. Cl. *mf*

Bsn. 1, 2 *mp* *p* *mp*

Cbsn. *pp*

Hn. 1, 2 *p*

Tba. *p* *mp*

Timp. 4 C#-C₄

S. D.

Cym. *pp* *mp* *pp* *mp*

Pno. *8^{va}* *6* *8^{va}* *6*

Vln. I *mf*

Vln. II *mf* *mp_{sub.}*

Vla. *mp*

Vc. *leg.* *p*

Cb. *leg. arco* *pp*

213

Picc. *mf* 3 3

Fl. 1, 2 *mp*

Ob. 1, 2 *pp* *mp* *p* 3 3 3

Cl. 1, 2 *p* 3 3 3

B. Cl. *p* 3 3

Bsn. 1, 2 *p* 3 3

Hn. 1, 2 1. *mf* 3 a2. 3

Hn. 3, 4 *mf* 3 a2. 3

Tpt. 1, 2 a2. senza sord. *mf* 3 3

Trb. 1, 2 3 3

Tba. *mf* 3

Timp.

S. D. *mp*

Cym.

Pno. *mf* 3 6 6

Vln. I *mf* *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *f mpsub.*

Cb. *mf* *f mpsub.*

217

Picc. *mf*

Fl. 1, 2 *a2. p*

Ob. 1, 2 *p*

Cl. 1, 2 *mp*

B. Cl. *p* *mf*

Bsn. 1, 2 *p* *mf*

Hn. 1, 2 *mf* *a2. mp p*

Hn. 3, 4 *mf* *a2. mp p*

Tpt. 1, 2

Trb. 1, 2

Tba.

Timp. *mp* *mf*

S. D.

Cym.

Pno.

Vln. I *p*

Vln. II

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Cb. *mf*

[illegible]

223

Picc. *mf* *f* *mf*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1, 2 *a2.* *mp*

B. Cl. *mp*

Bsn. 1, 2 *molto vib.* *mp* *mf* *p*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4

Tpt. 1, 2 *fp*

Trb. 1, 2 *f*

Tba.

Cym. *mf*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

225

Picc.

mf 3 3

Fl. 1, 2

mf 3 3

Ob. 1, 2

Cl. 1, 2

mf 3 3

B. Cl.

Bsn. 1, 2

molto vib.
p

Cbsn.

Tpt. 1, 2

mp 3 3

Tba.

Timp.

mp

Cym.

Pno.

sw

Vln. I

mp

Vln. II

Vla.

p

Vc.

arco

Cb.

arco

227

Picc. *f con fuoco* *f*

Fl. 1, 2 *f con fuoco*

Ob. 1, 2 *mf* *f* *p*

Cl. 1, 2 *f con fuoco* *f* *p*

B. Cl.

Bsn. 1, 2

Cbsn. *mp con fuoco*

Tpt. 1, 2 *mf con fuoco*

Tba. *mp con fuoco*

Timp. *f*

Cym. *mf* *mp*

Pno. *ff con fuoco*

Vln. I *mf con fuoco*

Vln. II *mf con fuoco*

Vla. *mf con fuoco* *mp* *cresc.*

Vc. *mf con fuoco*

Cb. *mf con fuoco*

rit.

M

♩ = 40

230

Picc.

mp *fp* *mp*

Fl. 1, 2

mf *fp* *mp* a2.

Ob. 1, 2

mf *fp* *p* *mf*

Cl. 1, 2

mf *fp* *mf* 2.

B. Cl.

fp *mp*

Bsn. 1, 2

p

Cbsn.

Hn. 1, 2

fp

Tpt. 1, 2

Trb. 1, 2

Tba.

S. D.

Cym.

f *p* *mp*

Pno.

rit.

M

♩ = 40

Vln. I

dim. *p*

Vln. II

dim. *leg.* *mp*

Vla.

leg. *mp*

Vc.

leg. *mp*

Cb.

pizz. *p*

232

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *mp*

Cl. 1, 2 1. *a2.* *mf* 2.

B. Cl. *p*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Tpt. 1, 2

Trb. 1, 2 *mp*

Tba. *mp*

S. D.

Cym.

Pno. *8va*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *arco*

N ♩ = 80

rit.

234

Picc. *ff*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *f* *mpsub.* *ff* *wide vib.*

B. Cl. *p* *mf* *f*

Bsn. 1, 2 *mf* *f*

Cbsn. *mf* *f* *mp*

Hn. 1, 2 *mf* *f* *mf* *p*

Hn. 3, 4 *mf* *f* *mf* *p*

Trb. 1, 2 *mf* *mp* *f* *mf* *p*

Tba. *mf* *f* *mf* *p*

Cym. *mp* *mf* *mp* *pp*

Pno.

N ♩ = 80

rit.

Vln. I *mf* *p* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *ppp* *pp* *pp*

238

 ♩ = 70

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Cl. 1, 2 

B. Cl. 
p *marziale*

Bsn. 1, 2 
p *marziale*

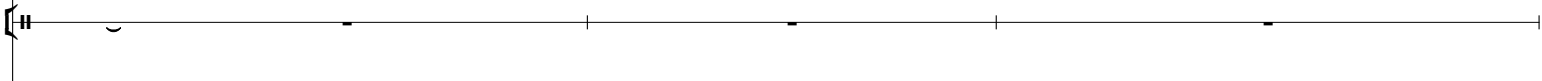
Cbsn. 

Hn. 1, 2 

Hn. 3, 4 

Trb. 1, 2 

Tba. 

Cym. 

Pno. 
marziale *sempre staccato*

 ♩ = 70

Vln. I 
col legno *mf* *marziale*

Vln. II 
col legno *mf* *marziale*

Vla. 
col legno *f* *marziale*

Vc. 
col legno *f* *marziale*

Cb. 
col legno *f* *marziale*

241

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Trb. 1, 2

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp con fuoco

ff

p

con fuoco *mp* *ff*

mp con fuoco

mf con fuoco

ff

mp con fuoco

f

a2. con sord.

mf con fuoco

mf con fuoco

pp

mp

pp

mp

con fuoco cresc.

fff

rit.

♩ = 55 accel.

rit.

244 $\text{♩} = 80$ 59

Picc. f mp^3 6 mp

Fl. 1, 2 f mp^3 6 mp

Ob. 1, 2 mf

Cl. 1, 2 mf

B. Cl. mf

Bsn. 1, 2 mf

Hn. 1, 2 mf

Hn. 3, 4

Tpt. 1, 2 mf^3 3

Trb. 1, 2 pp

Tba. mp

Timp. mp pp mf

Cym. mf ff

Pno. grv

Vln. I arco mf *con fuoco*

Vln. II $pizz.$ mp^3 *con fuoco* 3

Vla. unis. arco mf *con fuoco* fp

Vc. unis. arco mp *con fuoco* fp mp

Cb. arco p *con fuoco* fp mp

247

Picc. *mf* *p* *mf* *3* *3*

Fl. 1, 2 *mf* *mp*

Ob. 1, 2

Cl. 1, 2 *p*

B. Cl. *mp*

Bsn. 1, 2 *p*

Hn. 1, 2 *p* *3* *3*

Hn. 3, 4 *fp* *f*

Tpt. 1, 2 *mp* *3*

Trb. 1, 2 *mf* *p*

Tba. *mp*

Cym. *p* *p* *mp*

Pno.

Vln. I *arco* *mf* *f* *3* *3*

Vln. II *mf* *3* *3* *arco* *mf* *f* *3* *3*

Vla. *arco* *mf* *f* *3* *3*

Vc. *fp* *mf*

Cb. *fp* *pp*

251

Picc. *mf* ³

Fl. 1, 2 *p* *mp* *pp* *mf*

Ob. 1, 2 *p* *mp* *mf* ³ *p* *mp*

Cl. 1, 2 *p* *mp* *pp* *mf* *p* *mp*

B. Cl. *p* *mp* *pp* *mf*

Cbsn. *p* *mp*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Trb. 1, 2 *mp*

Tba. *pp* *mp*

Cym. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *mf*

Cb. *mf*

254

Picc. *mf* 3

Fl. 1, 2 *mf* 3

Ob. 1, 2 *pp* — *mf*

Cl. 1, 2 *pp* — *mf* *p* *espress.* — *mf* *mp*

B. Cl. *p* *espress.* — *mf* *mp*

Bsn. 1, 2 *mf* *espress.* *mp*

Cbsn. *pp* — *mf*

Tpt. 1, 2 *mf* 3

Trb. 1, 2

Tba. *mp* — *mf*

Pno. *espress.*

Vln. I *p* *espress.* — *mf* *div.* *molto espress.*

Vln. II *p* *espress.* — *mf*

Vla. *p* *espress.* — *mf*

Vc. *p* *espress.* — *mf*

Cb. *p* *espress.* — *mf*

258

Picc.

Fl. 1, 2

mp

Ob. 1, 2

mp

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Tpt. 1, 2

Trb. 1, 2

Tba.

Pno.

Vln. I

ff *sempre*

arco

Vln. II

leg.

f *molto espress.*

Vla.

leg. div.

f

Vc.

leg.

f

Cb.

leg.

f

262

rit.

Picc.

Fl. 1, 2

mp

Ob. 1, 2

mp

B. Cl.

p

Bsn. 1, 2

a2.

p

Trb. 1, 2

mp

mf

Tba.

mp

mf

Cym.

Pno.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

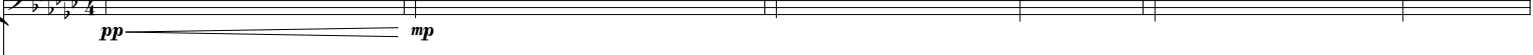
265 ♩ = 80

Picc. 

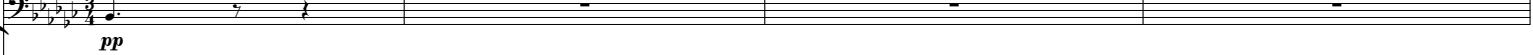
Fl. 1, 2 

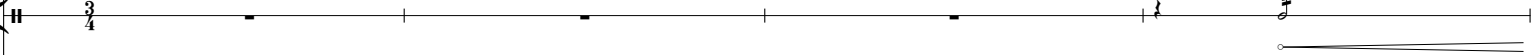
Ob. 1, 2 

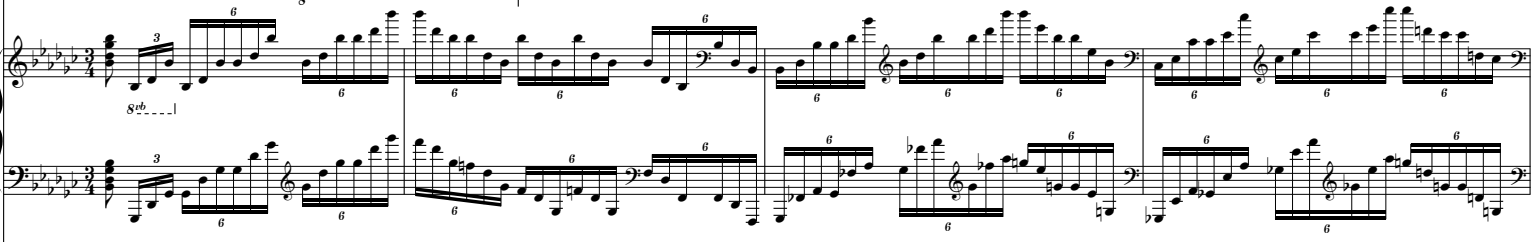
B. Cl. 

Bsn. 1, 2 

Trb. 1, 2 

Tba. 

Cym. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

rit.

P

♩ = 80

269

Picc. *p* *minacciando* *mp*

Fl. 1, 2 *p* *mf* *minacciando* *f*

Cl. 1, 2 *mp* *minacciando* *f*

B. Cl. *p* *mp* *minacciando* *f*

Bsn. 1, 2 *mp* *minacciando* *f*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Trb. 1, 2

Tba.

Timp. C♯-C♯ A-G♯ G♯-G *mf*

Cym. *mf* *f*

Pno. *minacciando* *sf*

rit.

P

♩ = 80

B. la metà

Vln. I

Vln. II *pp*

Vla. *mf*

Vc. *p*

Cb. *p sempre*

272

Picc. *mp* *f*

Fl. 1, 2 *mp* *mf* *f*

Cl. 1, 2 *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1, 2 *mp* *mf* *f* *pp* *f*

Hn. 1, 2 1. *pp* minacciando *f* a2. *pp* *f*

Hn. 3, 4 minacciando *pp* *f*

Tpt. 1, 2 minacciando *pp* *f*

Trb. 1, 2 senza sord. *f* minacciando *pp* *f*

Tba. *f* minacciando

Timp.

Cym. *f*

Pno. (8) 1 *8va*

Vln. I *mf* tutti

Vln. II *mf*

Vla. *f* *mf*

Vc. *mf*

Cb.

275

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Trb. 1, 2

Tba.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

278

Picc. *mf* *mf*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *pp* *mf* *pp*

Cl. 1, 2 *pp* *mf* *pp* *f*

B. Cl. *pp* *mf* *pp*

Bsn. 1, 2 *pp* *f*

Cbsn. *mp* *f*

Hn. 1, 2 *pp* *f*

Hn. 3, 4 *mp* *f*

Tpt. 1, 2 *pp* *mf*

Trb. 1, 2 *pp*

Tba. *pp* *f*

Cym. *mp* *f*

Pno. *pp* *f* *p* Cadenza

Vln. I *p* *f* *div.*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

282 $\text{♩} = 72$

Pno.

291

Pno.

rit. A tempo

294

Pno.

295

Pno.

297

Pno.

299

Pno.

301

Pno.

303

Pno.

305

Pno.

a piacere

307 *rit.*

Pno.

309 $\text{♩} = 110$ *rit.*

Pno.

312 $\text{♩} = 110$ *rit.* $\text{♩} = 72$ *fff con passione e con fuoco*

Pno.

314

Pno.

317 *f* *ff*

Pno.

319 $\text{♩} = 80$ *sim.*

Pno.

322 *sm*

Pno.

325 *A tempo* *rit.*

Pno.

72

♩ = 80

329

Ob. 1, 2

mp animato

subtone

Cl. 1, 2

pp animato

a2. ord.

B. Cl.

pp

Bsn. 1, 2

Cbsn.

Hn. 1, 2

mp animato

Hn. 3, 4

mp animato

Tpt. 1, 2

p

mp

p

Trb. 1, 2

mp animato

p

mp

p

Tba.

mp animato

Timp.

Pno.

animato

p

f

♩ = 80

Vln. I

unis.

mp animato

Vln. II

p animato

mp

p

Vla.

fp

p

col legno

Vc.

mf

A. la metà pizz.

B. la metà 2. spicc.

sim.

tutti arco

Cb.

mf animato

fp

[illegible]

[illegible]

340

Fl. 1, 2 *f*

Ob. 1, 2 *mf*

Cl. 1, 2 *f*

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Trb. 1, 2

Tba.

Timp. *mf*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *3*

Cb. *ord.* *spicc.* *ord.* *mp*

344

Picc. *mf*³ risoluto

Fl. 1, 2 *f* risoluto

Ob. 1, 2 *f* risoluto *a2.* *mf*³

Cl. 1, 2 *f* risoluto *mf*³

B. Cl. *f* risoluto *mf*³

Bsn. 1, 2 *f* risoluto *a2.*

Cbsn. *f* risoluto

Hn. 1, 2 *a2.* *mf* risoluto *f*

Hn. 3, 4 *a2.* *mf* risoluto *f*

Tpt. 1, 2 *mf* risoluto *f*

Trb. 1, 2 *mf* risoluto *f*

Tba. *mp* risoluto *f*

Timpani *f* risoluto

Cym. *mp* *mf*

Pno. risoluto

Vln. I *mf* risoluto *f* *mf*

Vln. II *mf* risoluto *f* *mf*

Vla. *mf* risoluto *f* *mf*

Vc. *arco* *mf* risoluto *f* *mf*

Cb. *mf* risoluto

346

Picc. *p* *f* *mp* *f*

Fl. 1, 2 *mf* *p* *f* *mp* *f* a2

Ob. 1, 2 *mp* *p* *f* *mp* *f*

Cl. 1, 2 *mf* *p* *f* *mp* *f*

B. Cl.

Bsn. 1, 2 *p* *f*

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Trb. 1, 2 *mf*

Tba. *mf*

Timp. *f*

Cym.

Pno.

Vln. I *p* *mf* *mp* *f*

Vln. II *p* *mf* *mp* *f*

Vla. *p* *mf* *mp* *f*

Vc. *p* *pizz.* *mf* *mp* *f*

Cb. *mf*

349

Picc. *mp* *f* *fff*

Fl. 1, 2 *mp* *f* *ff*

Ob. 1, 2 *mp* *f* *ff*

Cl. 1, 2 *mp* *f* *ff*

B. Cl. *mp* *cresc.* *ff*

Bsn. 1, 2 *mp* *cresc.* *ff*

Cbsn. *mp* *cresc.* *ff*

Hn. 1, 2 *mp* *cresc.* *ff*

Hn. 3, 4 *mp* *cresc.* *ff*

Tpt. 1, 2 *f* *ff*

Trb. 1, 2 *mp* *cresc.* *ff*

Tba. *mp* *cresc.* *ff*

Timp. *mp* *ff*

Pno. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *mp* *ff*

Cb. *arco* *ff*

