

Martilato Etude

for Piano

Ethan Loch

Andante

Music for piano in 4/4 time, key signature of one flat. The left hand plays sustained chords, while the right hand plays eighth-note patterns. Dynamics include **f**, *a piacere*, **p sub.**, *sust.*, and **ff**. Measure numbers 1 and 2 are shown.

rit.

Music for piano in 4/4 time, key signature of one flat. The left hand plays eighth-note patterns, while the right hand plays sixteenth-note patterns. Dynamics include **p**, *mf*, and **ff**. Measure number 3 is shown.

Prestissimo

Music for piano in 12/8 time, key signature of one flat. The left hand plays sustained chords, while the right hand plays eighth-note patterns. Dynamics include **pp**, **mp**, *mf*, **p**, and **f**. Measure number 7 is shown.

Music for piano in 12/8 time, key signature of one flat. The left hand plays sustained chords, while the right hand plays eighth-note patterns. Dynamics include **p sub.**, **mp**, *mf*, **p**, and **ff**. Measure number 9 is shown.

11

p sub. *mp* *mf*

p ————— *ff*

13

p sub.

mp

14

mf

p ————— *ff*

ff

16

mp

mf

rit.

18

p sub.

f *mf* *f* *ff*

Prestissimo

20

psub. cresc.

ff psub. ————— *ff*

22

psub. cresc.

23

ff

25

psub. cresc.

27

f dim.

p

f

p

29

cresc.

ff

31

p

psub. ***ff***

33

Allegro

mp

dolce.

36

38

40

42

45

48

51

53

57

60

63

65

68

sub p.

p ————— *ff*

70

ff

p sub. cresc.

72

ff

p sub. cresc.

74

cresc.

p sub.

8va

ff

77

p sub. cresc.

79

f *dim.*

80

p *f* *p*

81

ff *p sub. cresc.*

ff

rit.

83

p sub.

ff

85 **Prestissimo**

sfz p *sfz p* *sim.*

87

f

p

89

sfz

mf

sim.

91

mf

ff

93

mfsub.

95

f

dim.

97

p

mp sub.

mf cresc.

8va

99

ff

8va

101

rit.

pp sub.

102

ff

ff

103

ff

ff