

Loch

The Looking Glass



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for Piano

Ethan Loch

$\text{♩} = 76$

System 1 (Measures 1-4): *p* espress. con rubato. Red. 10

System 2 (Measures 5-7): 5 *cresc.* 10 *sim.* 10

System 3 (Measures 8-10): 8 *p sub.* 10 *cresc.*

System 4 (Measures 11-13): 11 *p agitato* 10 Red.

13

9

15

agitato

10

Red.

17

9

19

cantabile

p

mf

pp

5

Red.

23

p espress.

10 10 10 10

27

sim.

doloroso

10 10 10

30

f

dim.

rit.

10 10 10

33

p grazioso con rubato

3 3 3 3

6 6 6 6

35

3

6

37

poco agitato con passione *cresc.*

39

f ***p*** *grazioso*

41

f *doloroso* ***mf*** ***pp*** *sub*

♩ = 86

44

agitato

cresc.

Red.

6 6 6 6

46

f

dim.

f sempre.

rit.

Red.

8va

48

p cresc.

13 13

Red.

♩ = 86

51

ff

rit.

8va

53

pp mp

Measures 53-54. Treble clef, 4/4 time. Key signature: three flats. Measure 53 features a piano (*pp*) accompaniment in the bass and a melody in the treble. Measure 54 features a mezzo-piano (*mp*) accompaniment in the bass and a melody in the treble. Both measures have a long horizontal line above the treble staff.

55

p mf

Measures 55-56. Treble clef, 4/4 time. Key signature: three flats. Measure 55 features a piano (*p*) accompaniment in the bass and a melody in the treble. Measure 56 features a mezzo-forte (*mf*) accompaniment in the bass and a melody in the treble. Both measures have a long horizontal line above the treble staff.

57

agiatato con passione

Measures 57-58. Treble clef, 4/4 time. Key signature: three flats. Measure 57 features a melody in the treble and an accompaniment in the bass. Measure 58 features a melody in the treble and an accompaniment in the bass. Both measures have a long horizontal line above the treble staff.

59

doloroso f

Measures 59-60. Treble clef, 4/4 time. Key signature: three flats. Measure 59 features a melody in the treble and an accompaniment in the bass. Measure 60 features a melody in the treble and an accompaniment in the bass. Both measures have a long horizontal line above the treble staff.

61

pp sub. agitato *mf*

63

p cresc.

65

f

67

f sempre
con passione

69

69

*p*sub. *agitato*

3 3 3 3

6/4

This system contains measures 69 and 70. Measure 69 features a treble staff with a complex, rapid sixteenth-note melody and a bass staff with a slower, triplet-based accompaniment. The tempo/mood is marked *agitato*. Measure 70 continues the treble melody and introduces triplets in the bass. The key signature has two sharps (F# and C#).

70

70

3 3 3 3

6/4

This system contains measures 70 and 71. Measure 70 continues the treble melody and introduces triplets in the bass. Measure 71 continues the treble melody and introduces triplets in the bass. The key signature has two sharps (F# and C#).

71

71

ff *doloroso*

3 3 3 3 3 3 3

4/4

This system contains measures 71 and 72. Measure 71 features a treble staff with a complex, rapid sixteenth-note melody and a bass staff with a slower, triplet-based accompaniment. The tempo/mood is marked *doloroso*. Measure 72 continues the treble melody and introduces triplets in the bass. The key signature has one flat (Bb).

73

73

tr *mp* *dim.*

3 3 3 3

3/4

This system contains measures 73 and 74. Measure 73 features a treble staff with a complex, rapid sixteenth-note melody and a bass staff with a slower, triplet-based accompaniment. The tempo/mood is marked *mp* *dim.*. Measure 74 continues the treble melody and introduces triplets in the bass. The key signature has one flat (Bb).

rit.

♩ = 64

9

75

p dolente

accel.

rit.

♩ = 64

78

p dolente

accel.

rit.

♩ = c.80

80

mp jazzy - (in the style of Bill Evans)

82

mp jazzy - (in the style of Bill Evans)

♩ = 152

rit. ♩ = 64

85

agitato *mf* *p dolente*

rit. ♩ = c.100

87

p jazzy

89

p jazzy

92

p jazzy

95 *mf* *cresc.*

♩ = c.64

rit.

98 *f* *lamentoso*

100 *p* *grazioso*

106

112

118

mf *p doloroso* *pp*

rit. . . .

. ♩ = 56

123

p

128

mf *p*

132

con amore



137

poco rit.

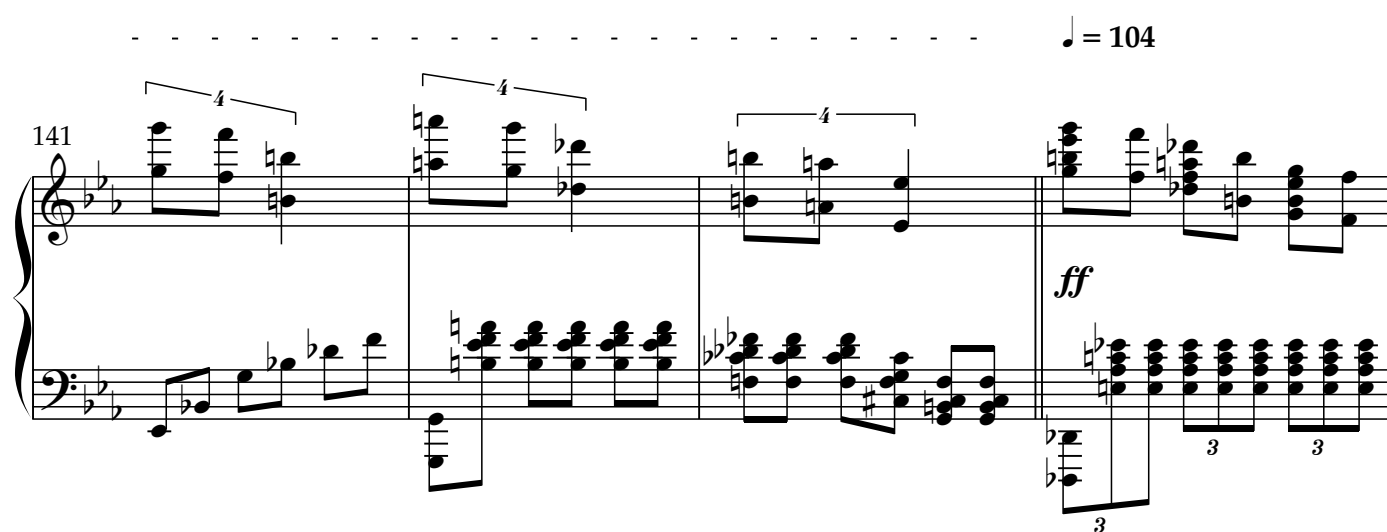
cresc. agitato



141

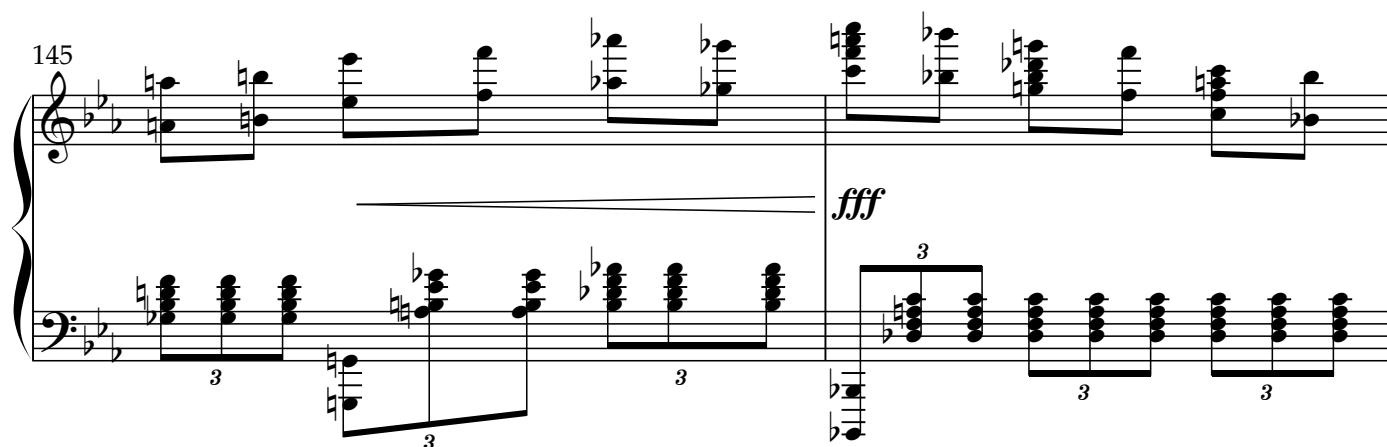
ff

$\text{♩} = 104$



145

fff



rit.

♩ = 64

147

mf *doloroso*

molto rit.

149

mp *p* *molto dim.*

♩ = 76

151

p *espress. dim. poco a poco*

rit.

rall.

154

mp *p* *pp*

